



Bullet Time (Red October Moscow), c-print, installation, 180 x 203 cm, 2014

**SCOTTY ENTERPRISES**, (located between Moritz- and Oranienplatz)

Oranienstr. 46, 10969 Berlin-Kreuzberg

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Opening hours of the gallery: Wednesday – Friday, 3pm – 7pm, Saturday, Noon – 4pm

[www.scotty-enterprises.de](http://www.scotty-enterprises.de), [www.artnews.org/lindaweiss](http://www.artnews.org/lindaweiss)

**LINDA WEISS “FAE (Made in Russia, America...)“ May 31 – June 21, 2014**

**Opening: Fr, May 30, 7 pm**

The title “FAE“ is composed of the track initials from the music Linda Weiss loves to listen to at the moment. These are: Frontin’ (Pharrell Williams ft. Jay-Z), Allure (Jay-Z ft. Pharrell Williams) and Ego (Beyonce ft. Kanye West), which are used in a serious as well as in an ironic way. In Scotty Enterprises, a studio and exhibition venue at the same time, something is developed between “teamwork, self-organisation and Anti-Vereinnahmungsfunktion (anti-controllfunktion).“

In Moscow the artist continues photo-performative shots during the Pussy Riot trials. “Made in America“ before, she has decided to perform in the former chocolate factory “Red October“ as well as the hotelbar Ritz-Carlton at night. In 1867 the first factory was built facing the Kremlin. She connects her pictures with content words from encounters and sites. The work will be completed in relation to current events in Moscow and Kiev.

as for the images you can use anything that you want.  
i just will always reject anything with the n word. your  
picture has a quote from kanye that says "n---- can't read."  
this is so offensive to me



Made in America (by any means necessary), video, 4:16 min, 2014

On the platform of Dank Haus Chicago, situated close to Lincoln's Square, Linda Weiss takes a photo-performative shot-by-shot panorama. The photo-tableau is intercut with quotations from the text "What I See in Lincoln's Eyes," written by Barack Obama and the lyrics of the track "New Slaves," produced and performed by Kanye West. She uses the historical matrix in relation to current policy issues as a metaphor for the asserted audacity of hope.

The videopiece "Made in America (by any means necessary)" is related to the track "New Slaves," which was released in the tv-show Saturday Night Live by "megalomaniac" Kanye West performed on Malcolm X's birthday. Photographs of a sticker from Malcolm X on a drugstore window, shot on Martin Luther King Jr Boulevard, New York, will be "remixed."

to be continued...

dedicated to M. Thompson

Linda Weiss studied Fine Arts in Nuremberg, Berlin (Free Class, i.a. Madeleine Bernstorff, Harun Farocki and David Lamelas) and Leipzig. She completed her studies in 2006 with a MFA at the Academy of Visual Arts, Leipzig. Currently she lives and works in Berlin and Leipzig. Linda Weiss has been a scholar at artist in residence programs like Multimedia Art Museum and House of Photography Moscow as well as the International Studio & Curatorial Program NY.